

**Heritage Committee Meeting
AGENDA**

Monday, November 13, 2017, 6:00 pm
Tecumseh Town Hall
www.tecumseh.ca

Pages

1. CALL TO ORDER
2. ROLL CALL
3. DISCLOSURE OF PECUNIARY INTEREST
4. DELEGATIONS
5. COMMUNICATIONS
 - a. Heritage Committee Minutes - October 16, 2017 2 - 4
 - b. Community Heritage Ontario - Fall Newsletter 5 - 16
6. REPORTS
7. UNFINISHED BUSINESS
 - a. Heritage Property Listing 17 - 18
8. NEW BUSINESS
9. NEXT MEETING
10. ADJOURNMENT

**MINUTES OF A MEETING OF THE HERITAGE COMMITTEE
FOR THE TOWN OF TECUMSEH**

A meeting of the Heritage Committee for the Town of Tecumseh was held on Monday, October 16, 2017 in the Sandwich South Meeting Room at Town Hall, 917 Lesperance Road, Tecumseh at the hour of 6:00 pm.

(HC 9-1)

ORDER

The Vice-Chair called the meeting to order at 6:06 pm.

(HC 9-2)

ROLL CALL

Vice-Chair	- Ian Froese
Councillor	- Rita Ossington
Member	- Chris Carpenter
Member	- Dwayne Ellis
Member	- Rhonda Dupuis

Also Present:	Manager Committee & Community Services	- Christina Hebert
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Absent:	Councillor	- Brian Houston
	Chair	- Jerome Baillargeon
	Member	- Terry England

(HC 9-3)

DISCLOSURE OF PECUNIARY INTEREST

None Reported.

(HC 9-4)

DELEGATIONS

None.

(HC 9-5)

COMMUNICATIONS

Minutes

A) Heritage Committee Meeting held September 18, 2017

Motion: (HC-26/17) Moved by Member Dwayne Ellis
Seconded by Member Rhonda Dupuis

That the Minutes of the Heritage Committee meeting held September 18, 2017, be approved.

Carried

B) National Trust for Canada, Re: Heritage Week 2018

Motion: (HC-27/17) Moved by Member Dwayne Ellis
Seconded by Member Chris Carpenter

That Communication B on the October 16, 2017 Heritage Committee Meeting Agenda, be received.

Carried

The Manager Committee & Community Services advises the Town of Essex is currently planning event(s) for Heritage Week 2018. The Committee may wish to explore the opportunity to coordinate and/or partner with the Town of Essex Heritage Committee in the planned events.

A suggestion is made to send the Tecumseh Area Historical Society the Heritage Week 2018 information for their interest and awareness.

(HC 9-6)

REPORTS

None.

(HC 9-7)

UNFINISHED BUSINESS

Heritage Property Listing

The Members advise they are continuing to conduct research on their respective properties.

The following additional information is made to the Heritage Property Listing:

Property	Amendment
Seguin House	Add – to Brief Description, 'Demolished [2017]'
Aspect House	Add – to Brief Description, 'Craftsman style old homestead'
St. Anne's Cemetery	Add – to Year, '1830s'
Lemire House	Add – to Brief Description, 'Original area homestead'
Sylvestre House	Add – to Brief Description, 'Original area homestead'
Lakewood Golf Course	Add – to Brief Description, 'Privately Owned by Bob Oakman & Bert Manning. Later became St. Clair Beach's public Golf Course'
Tecumseh Area Historical Society	Add – to Brief Description, 'Site of the original railroad station and current location of Lesperance Log Cabin (circa 1799)'

The above-mentioned amendments will be incorporated into the Heritage Property Listing and brought back to the Committee for review.

The Manager Committee & Community Services advises she has spoken with Cheryl Hardcastle, MP Windsor-Tecumseh to inquire if available to conduct a walkthrough of St. Anne's Church given her knowledge and research on the subject property. Ms. Hardcastle would be available pending coordinating the walkthrough when she is in town. She will also compile the information she researched on St. Anne's Church and provide same to the Committee.

Councillor Rita Ossington asks if any of the Members have information and/or pictures pertaining to Lakewood Golf Course, to kindly share same for purposes of the Storyboard.

Call for Committee Applications

The Members are reminded applications are being received from residents interested in serving on Committees [Committee of Adjustment, Cultural & Arts Advisory, Heritage, Youth Advisory, Senior Advisory, Tecumseh Accessibility Advisory (TAAC)].

Nominations are also being accepted for the Dr. Henri Breault Community Excellence Award, the Donald "Donny" Massender Memorial Volunteer Award and the Ontario Senior of the Year Award.

The deadline for submission is October 31, 2017.

The Members are encouraged to share the information with persons who may be interested.

(HC 9-8)

NEW BUSINESS

None.

(HC 9-9)

NEXT MEETING

The next meeting of the Heritage Committee will be held on Monday, November 13, 2017, at 6:00 pm.

(HC 9-10)

ADJOURNMENT

Motion: (HC-28/17) Moved by Member Chris Carpenter

Seconded by Member Rhonda Dupuis

That there being no further business, the October 16, 2017 meeting of the Heritage Committee be adjourned at 7:09 pm.

Carried

Ian Froese, Vice Chair

Christina Hebert, Manager
Committee & Community Services



Fall / automne

2017

CHOnews

Quarterly Publication of Community Heritage Ontario / Patrimoine communautaire de l'Ontario

Canada 150 and Truth in our History

Michael Seaman

What is History? When did it start? How old does something have to be, to be historic? Whose stories do we tell and communicate? These and other questions are on the minds of those who work or volunteer in heritage and history today.

When the centennial of Canadian Confederation occurred in 1967, there was a focus for the country to look back on what it had achieved: its great stories, its monuments, and tangible reminders of great people and events. Many of those people were men with origins in Britain and France, including Sir John A. MacDonald, who in the mores of the 19th century were best positioned to take a leading role in the shaping of the early Dominion of Canada. When we started thinking about the 150th anniversary of Confederation, many of us were not sure what this anniversary year would bring. Would it be a carbon copy of 1967, when great stories were re-told and the foundations of modern day heritage legislation set? Turns out it was not exactly the same. Yet as we are nearing the end of 2017, I think we can all agree that the focus on our history has been no less strong.

There were a number of fundamental differences between how we saw our history and heritage in 1967 and how we see it now in 2017. There has to be, because our history has not stood still.

The most obvious of these differences is that we looked far more deeply and critically into our history than ever before. These new lenses are perhaps due to changes in society over a period of fifty years and due to the collective national soul searching instigated by the outcomes of the Truth and Reconciliation Commission of Canada (TRC). For those not familiar, TRC was organized by the par-

ties of the Indian Residential Schools Settlement Agreement. The Commission was part of a holistic and comprehensive response to the abuse inflicted on Indigenous peoples through assimilation policies actioned through the Indian residential school system, and the harmful legacy of those institutions. The Commission was officially established on June 2, 2008, and was completed in December 2015.

Unlike the more idealistic and romantic version of our history that we celebrated in 1967, we realize fifty years later that our history has not necessarily been one long uninterrupted consequence-free and glorious journey. We learned that historical heroes like MacDonald had flaws and made poor decisions that today we challenge, as well as the good ones that we still celebrate. Perhaps it should not come as too much of a surprise that those we put upon a pedestal were really not perfect. Honestly, who among us can claim to be flawless and have acted perfectly through every moment of their life? Most of us achieve atonement by recognizing past mistakes, learning from those mistakes and making better choices as we move forward.

It can be difficult to judge historical figures. Realistically, we can't pull people out of time and expect them to be models of societal norms that we hold today, for we are all shaped by our environment. That said, however, most of us won't cause irreparable harm to an entire people the way the Residential School system did. I suspect the story of Sir. John A. MacDonald's place in history will take a long time to be settled. What we do know is that he made decisions that had both positive and negative impacts. We as a country can learn and be better citizens, by understanding both.

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Canada is striving to walk on the path of truth and reconciliation regarding the century of Indigenous residential schools, a time in our history many consider to be our darkest hour. As a nation, we are learning there is a long standing Indigenous history in Canada that we haven't begun to acknowledge or understand.

It's not the first time we have had to re-evaluate our past. There are also the matters of Japanese-Canadian and Ukrainian-Canadian wartime Internment, the turning away on dishonourable grounds of the refugee and immigrant liners St. Louis and Komagata Maru, the imposition of the Chinese head tax, the neglect of the Black Loyalist community of Nova Scotia and eviction of Africville, to name but a few. Each incident was terrible in its own way, but we now recognize the error of our ways and recognize the need for apology and reconciliation. The residential schools tragedy looms large for our nation. The path to true apology and reconciliation for residential schools and the poor treatment of Indigenous peoples is going to be long, and certainly not painless. We face the challenge and opportunity to show the collective greatness and uniqueness as a nation by forging a genuine and lasting peace, and learning from the past to make a better, more tolerant and understanding Canada.

"It's going to take us 100 years to figure out what the hell went on up there, but it isn't cool and everybody knows that. It's really, really bad. But we're going to figure it out. You're going to figure it out,"
said the late great Canadian, poet and

singer Gord Downie, during his final concert with the Tragically Hip last year in Kingston. As our Prime Minister said upon his passing, Gord Downie "truly loved Canada". His love wasn't blind to our flaws and past sins, but he had faith that we would in time do the right thing, and be a better nation for it.

Another difference between 1967 and today, is that fifty years on we realize our history did not stop in a particular period. I remember being told by a particularly brazen historian once, that the only serious history that we should be focussing on in commemorating our history, is that of the United Empire Loyalists (UEL). No one would ever deny the importance of the UEL to Canada's story, but it is one of many equally rich and valid stories of our country. Our history continues to be made and told every single day. What of the Canadian soldiers of Vimy Ridge and Kandahar, or the discovery of insulin, or the sporting achievements of Tom Longboat, Donovan Bailey and Team Canada 1972? Or the music of Glen Gould, The Guess Who, Joanie Mitchell and Gordon Lightfoot? Or the inspiration lessons of pride for our country from Terry Fox, Nathan Cirillo and Clara Hughes. History doesn't stop. I became most poignantly aware of this fact when watching from afar, like most Canadians did, the tragic but most meaningful last year of one Gord Downie. If you really think about it, we were watching history happen. Like Terry Fox before him, he had the pulpit and the entire nation was watching and listening. Mr. Downie devoted his time to inspire us to focus our attention on accepting the

dark truths of our national past, and to "figure it out" in order to keep Canada being the Canada he loved so deeply. He challenged us to be better, to be greater than we ever were before and to make a future history that will inspire our country for decades to come.

The opportunity to be a part of future history is what should inspire every Canadian whether old or new.

Perhaps Canada's history and our heritage sites are no longer the joyful "Boys Own" style comic book places of happiness that we knew in our youth. Our country has grown up; the comic book has been discarded and we are reading more complex and analytical non-fiction works. It makes us cry, makes us laugh and makes us learn, but most of all it makes us think and analyse the value of our own contribution to this still-great country of ours. If we continue to respond to those lessons and learn from them, as painful as they may be, we will be a better country for it.

So yes, Canada 150 has been a meaningful experience and has generated a fundamentally different reaction in how we see our nation and our nation's stories. I don't think any of us are any less proud of our country from what we know now that we may not have known then. Historical events may be long past but their value is in the lessons that they teach us. We are the makers of the history of the future, and I'm certain we will in time "figure it out" and continue to make Canada a better place.

Thank you to all those who have helped with and inspired this article.

Wedding Plans Anyone?

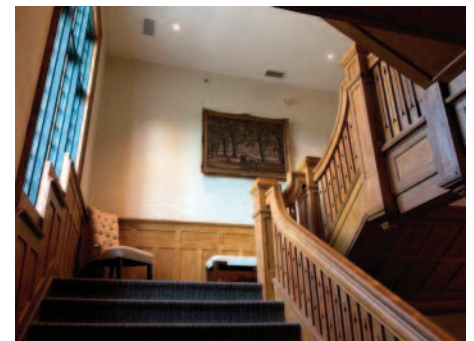
Paul R. King

The Guild Inn has been reinvented. I first wrote an article about the sad state of the Guild Inn for the October 2005 edition of CHOnews. At that time, it looked like total demolition was imminent in spite of the fact that the property is subject to a designation under Part IV of the Ontario Heritage Act. Over the years there were a number of proposals to repurpose the Inn plus portions of the 88 acre park above the Scarborough Bluffs overlooking Lake Ontario. None of these proposals (such as a proposal by Centennial College to house its Institute for Culture and Heritage) came to fruition. As time ticked by, the building known as the Studio suffered a fire and the remains were demolished.

Most of the cottages and the Corycliff house on the property were also demolished. The so-called New Wing (a six storey hotel addition dating from the mid-1960s) with its rusting semi-circular balconies, was demolished. Until recently all that remained were a few outbuildings and the central section of the Inn, which included the original Bickford summer home dating from 1914. This central section was in a decrepit state of repair.

Fast forward 12 years. This past September, I visited the property now called The Guild Inn Estate. I toured the grounds with its building remnants from downtown Toronto, its art installations, and had dinner with friends in the Bickford Bistro.

The Bistro was formerly the dining room of The Guild Inn (and originally the living room of the Bickford summer home). How is this possible?



Guild Inn new staircase September 2017



Guild Inn Before

The property is owned by the Toronto and Region Conservation Authority. They leased the property to a development group called the Dynamic Hospitality and Entertainment Group. The concept was to have a destination for weddings, corporate events, and social gatherings such as bar/bat mitzvahs, birthday parties, proms, formals, anniversaries, or any milestone event. The old Bickford summer home has been restored and new wings added to accommodate gatherings of up to 1,000 people at a sit-down dinner. The restoration of the Bickford summer home includes the exterior, the main interior staircase and the dining room. Unsympathetic additions added from the 1930s to the 1950s to the Bickford summer home were removed. The new building added to the west includes a banquet facility with 20 foot floor to ceiling windows overlooking terraces and the grounds. The event facility added to the east, called the Gazebo, is an outdoor covered terrace which reminds me of Frank Lloyd Wright designs. There are glass enclosed vestibules linking the old Bickford summer home with

the new additions on either side. The end result is, in my opinion, a successful integration of the old and the new—a remarkable example of an adaptive reuse of a heritage property. All it took was an imaginative concept, first rate execution, and \$20 million.

From a cultural standpoint, this adaptive reuse is instructive. I recently talked to the United Church minister in St. Marys. I mentioned that I had only seen one wedding this year at the Presbyterian Church across the street from my house. In the past there was a steady stream of weddings throughout the spring, summer and fall. This minister informed me that the trend is for weddings to be at places such as golf courses and hotels. He also indicated that the trend is for funerals (or celebrations of life) to take place at funeral homes or other non-church settings. This cultural shift provides an opportunity for commercial event venues like The Guild Inn Estate. This Scarborough facility just opened in June 2017 and I understand there are already bookings for 250 weddings. Also of cultural note is the fact that the website for The Guild Inn Estate offers wedding packages called the “Guild Inn Package”, the “Kosher Package”, the “Chinese Package” and the “South Asian Package”. Welcome to multi-cultural Toronto. These cultural shifts are good for commercial venues but are a serious threat to our stock of beautiful heritage church and synagogue buildings.

We can expect to see a continuing trend to repurpose or demolish these old religious structures.



**Concept pre-renovation (above)
and the Guild Inn September 2017 (right)**
Photographs: Paul R. King



CHO/PCO Mission Statement

To encourage the development of municipally appointed heritage advisory committees and to further the identification, preservation, interpretation, and wise use of community heritage locally, provincially, and nationally.

CRB Finds School Doesn't Pass the Test

Dan Schneider

A March 2017 decision by the Conservation Review Board helps elucidate one of the criteria for heritage designation.

In *Lambeth Health Organization Inc. v. London (City)*, the Board had to decide whether a 1925 former school building in the community of Lambeth, now part of London, met the criteria for designation in O. Reg. 9/06. (See CRB case number 1617.)

The city, which wants to designate the property where the school is at threat of demolition, claimed that it met all three of the prescribed criteria — the building had design or physical value, historical or associative value and contextual value. It looked like a strong case since a property need meet only one of the criteria to be eligible for designation.

But following a two-day hearing, the CRB found the property didn't meet any of the criteria and recommended against its designation. The decision by Su Murdoch and Robert V. Wright, reveals yet again, the Board's mastery of the significance criteria. Incidentally, this was Su Murdoch's last decision before retiring from the Board in May.

The Conservation Review Board, don't forget, has had ten years' practice in using the now-ubiquitous criteria. The first cases where the Board explicitly applied the 9/06 requirements in its decisions, go back to the fall of 2007. Over the years the Board has become the de facto authority in the interpretation of the (inevitably) vague and (maybe) over-broad criteria.

For those making the argument for designation and drafting notices of intention to designate, the case in London points out once again, the importance of clearly and compellingly tying the stated reasons for designation to the wording of the criteria.

Perhaps the most revealing part of the decision concerned the Board's response to the city's position, that the school had heritage value because of its association with a prominent London architect.

The second criterion in Regulation 9/06 reads, in part:

The property has historical value or associative value because it ...
iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

Say you're wanting to designate an old building or structure and you know its architect. How then do you satisfy this criterion?

Looking at many (most?) designation by-laws that talk about a

connection to an architect, it seems enough to establish that: a) so-and-so architect was active in the community for a certain period and was responsible for a number of works, including such-and-such; and b) this particular building or structure is one of them. Bingo. Criterion met.

Essentially this is what London did here. Not so fast, said the Board.

It is established by the evidence ... that the 1925 portion of the school building is the work of London architect H.C. McBride. Given his roster of local works, it is reasonable to assume that he was "significant to the community" of London. On its own, the statement that this is "part of the representative work of McBride" lacks an indication of how this example "demonstrates or reflects the work or ideas of" this architect, as prescribed by O. Reg. 9/06. For example, does it demonstrate any design preference, motifs, peculiarities, or techniques for which McBride was known, or is it an example of a departure from his typical repertoire, etc.? Without this context, the building has the status of being simply another project by an architect attributed with over a hundred works.

In other words it's not enough to say that your (significant) architect built it—or, to dress things up slightly, that it's "representative" of their work.

As the Board states, what does "representative" mean in the absence of context? Look at the use of the word in the first criterion, the one for design or physical value:

The property has design value or physical value because it, i. is a rare, unique, representative or early example of a style, type, expression, material or construction method, ...

So if you're talking, say, about a building being a "representative" example of the Gothic Revival style, you have a frame of reference, because that style is defined and understood as one having a number of characteristics, like pointy arches.

In London the work of architect McBride most likely involved particular design characteristics or techniques, but these were not spelled out, nor how the school in Lambeth "demonstrates or reflects" them.

The Board also had some interesting things to say about contextual value, the third criterion in the regulation, and why it was not persuaded that the school was a landmark:

In the Review Board's experience of considering evidence within the criteria for Contextual Value, the definition of "landmark" has been much debated. In Qureshi v. Mississauga (City) ... the Review Board interpreted the term "landmark" "to mean a landmark in the context of its community."

In this hearing, the City's evidence was that the existence of a c.1925 photograph of the Lambeth Continuation School, reproduced in 2010, was sufficient proof of the landmark status of the property. The Review Board does not accept that a commercial postcard alone allows this finding.

Mr. Christensen [a participant in the hearing] speaking on his own behalf, and on behalf of the area residents who signed the petition opposing designation and supporting demolition, does not consider this school to be a landmark. Given that O. Reg. 9/06 is applicable to a property being evaluated as a candidate for municipal level designation, public sentiment within a community about whether a building on a property is a "landmark" should be given some weight.

Pardon the pun, but the case for designation did not make the



Photograph courtesy Kyle Gonyou, City of London

grade.

At least according to the CRB. Despite the Board's recommendation, in September 2017 the City of London decided to go ahead with the designation of the school.

Dan Schneider is former senior policy advisor with the provincial culture ministry. Now a professional heritage consultant, he blogs on the Ontario Heritage Act and heritage policy at danschneiderheritage.blogspot.ca

We Want to Hear From You

CHOnews is YOUR quarterly publication. We want to know about the initiatives, achievements, challenges, and concerns of your Municipal Heritage Committee. Information networking through CHOnews is important. Submissions are welcome at any time.

Interested in Hosting a Future Ontario Heritage Conference?

We are presently looking for communities who would be interested in hosting our Annual Ontario Heritage for future years starting with the 2020 opening. Hosting a conference is a great way to showcase your community and all the great work you do in heritage conservation.



For more information and the deadline please view the RFP posted on

www.communityheritage.com



Recordkeeping Best Practices

Teresa Maljar-Hupel

Effective recordkeeping is a vital part of any organization's success. Whether you are a large corporation with ten million records or a community-run effort with several hundred, the importance of knowing what you have and where you have it cannot be understated. Recordkeeping has evolved into two primary streams: archives and records management. When it comes to you and your work as Municipal Heritage Committees, you will most likely be partaking in records management.

While an archive deals with historical records, which provide insight into the activities that led to a record's creation for research purposes, records management deals with active records. Essentially, this is any record that still serves a purpose of administrative or legal nature. The Clerk's Office maintains all statutory documents generated under the Ontario Heritage Act, as well as official meeting minutes, and reports to council. It is a best practice for the Municipal Heritage Committee to keep records relating to statutory documents such as background material and research material that accompany these official documents. As a reminder, this also includes electronic and born-digital records such as emails. As your records

are active and not historical, your involvement with an archive will most likely be from a researcher's perspective.

Records management can be found in business and government environments, with an aim to improve efficiency, productivity, and transparency. An active record must have sufficient integrity for it to be admissible in a court of law. This means making sure that the record can be admissible in a Conservation Review Board hearing and/or Ontario Municipal Board hearing. These records also become important when questions arise in council, for the purpose of continuity/knowledge transfer (for the benefit of future MHCs) and when by-laws are revisited because they provide an understanding of the information that contributed to the original evaluation.

In records management, there are two important things to have:

Classification scheme: A hierarchical structure used to organize your records. A good classification scheme will not only keep records organized, but it will also aid in quicker retrieval. A popular classification scheme is the functions-based approach, which groups records by the activities of an organization rather than by the organizational units that carry out the

activities. This becomes useful when multiple hands play a part in executing a single activity.

Odds are your municipal heritage committee has a broad range of activities beyond a designation program. Your activities may include plaques, walking tours, Doors Open Ontario, community outreach, festivals etc. Records produced from each activity should be grouped accordingly.

Retention schedule: Included in the classification scheme, this is usually a list of all records and how long each will be retained as an active record. This also states whether a record will eventually go to an archive or be disposed of.

In the case of research notes produced from drafting a statement of significance, you may decide that they should be retained only until after the notice of intention has passed the objection stage and the property has been designated.

If you are lacking a recordkeeping system, or you wish to re-vamp your existing practices, an excellent resource is the DIRKS (Developing and Implementing a Record Keeping System) methodology. This is a flexible step-by-step manual made to help users develop a recordkeeping system that is tailored to their specific

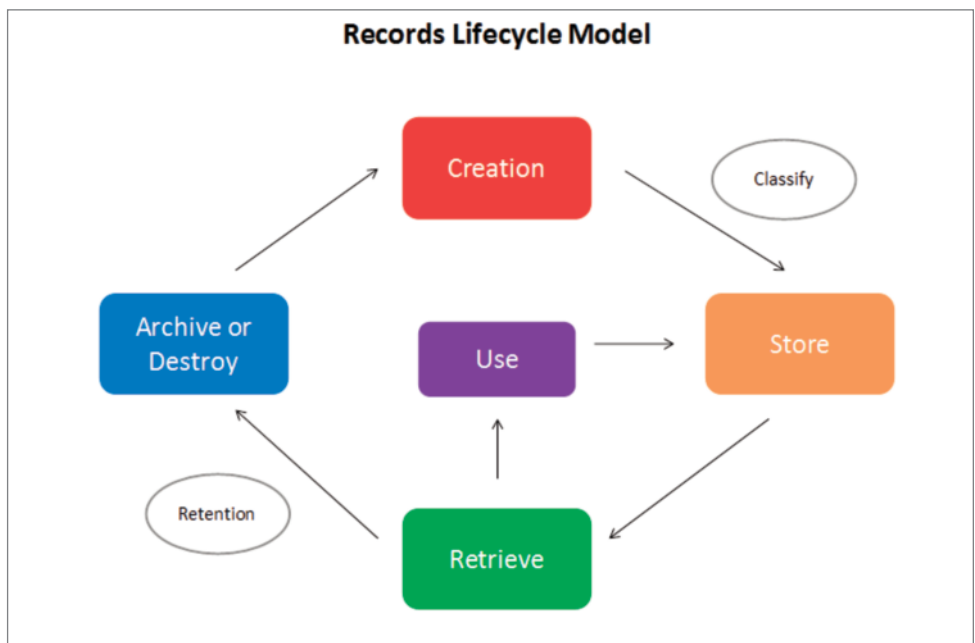
business/organizational needs.

Another helpful resource to have on hand is the ISO 15489-1:2016, which is the official standard for the creation, capture and management of records regardless of type, in all business and technical environments.

A way to understand the journey of a record is to visualize the lifecycle model. This model illustrates the stages and decisions a record passes through. Beginning with its creation and classification, to its storage, retrieval and use, ending with its fate in either the trash or the archive, as stated in its retention schedule.

Ultimately, every record serves a purpose, whether its value spans a millisecond or a millennium. Keeping your records in order will not only ensure that their value remains intact, but it will also encourage their protection and promote their accessibility.

Teresa Maljar-Hupel is Assistant Registrar (Co-op) at the Ontario Heritage Trust. She is a Master of Information Candidate at the University of Toronto.



2018 Ontario Heritage Conference

Ginette Guy

Sault Ste. Marie hosted the very first heritage conference in 1988 and 2018 will mark the 30th anniversary. What a great opportunity to re-visit that wonderful region!

The local organizing committee has been hard at work for a few years now, planning and organizing in order to offer you the best opportunities to learn and explore the region's heritage assets. The program is shaping up to allow the attendees to visit local heritage sites and

venues; Canadian Bushplane Heritage Centre, Heritage Discovery Centre, Algoma Conservation Building amongst them.

The social program and tours offered during the conference and on Sunday, will provide choices to explore the sites and the history. This beautiful area is a gateway to the canal and is surrounded by natural beauty.

The main venue will be the Delta Sault Ste. Marie Waterfront Hotel and Conference Centre, group rates ranging from

\$139 for a Delta room, to \$159 for a Deluxe room offering a waterfront superior view. Flights from Toronto to Sault Ste. Marie are under \$300.

The conference website will keep you updated on planning progress. Mark your calendar and join us for the 2018 edition of the Ontario Heritage Conference!

www.ontarioheritageconference.ca



**Ontario
Heritage
Conference
Sault Ste. Marie
June 7-9, 2018**

Cole Shoal Range Lighthouses

Tracy Gadya

The Thousand Islands waters were first illuminated when a core group of nine lighthouses were built in the mid-1850s. Cole Shoal was the most easterly of the nine lighthouses. The first lightkeeper was Richard Elliott: 1856-1882, followed by Erastus John Rowsome (1882-1884), Robert Philip Boyd (1884-1917) and lastly David Hodge (1917-1927).

Sixty years later on October 1st, 1915, Marine and Fisheries Canada purchased a small forty-foot square parcel of land up on the Fulford Point hill from Sherwood Fulford, for the purpose of building a needed back light for Cole Shoal. John E. Locke was the only lightkeeper for this back light from 1917-1923.

The two lighthouses became known as the Cole Shoal Range Lights. Cole Shoal was known as Range Front, while the Fulford Point back light was Range Rear. Both were abandoned in 1927 when modern lights were established; their lanterns were removed but their towers were left standing. The Fulford Point lantern was moved into a new steel structure at Hillcrest, now called the De Watteville Range Light. In 1972, the Ontario Heritage Trust acquired the Cole Shoal lighthouse and with monetary help from James Wilson, repairs were made to it.

In 1936, the lighthouse at Fulford Point was deemed “no longer required” by the federal government and put up for public tender. Captain Albert Munro, who helped build the back light, was successful in obtaining the lighthouse and property for \$100.00. After its purchase, Mr. Munro repaired it and added an upper tower. Windmill blades were also added to the structure and they remained a local landmark for many years until they were taken down in the late 1970s. The Fulford Point back light has been conserved and maintained with care by the Munro family ever since. Both lighthouses are still used as day-markers for boaters to this day.

Heritage Elizabethtown-Kitley was asked by a member of the Munro family if a plaque could be erected at Fulford Point, to commemorate the 100th anniversary of the back light in 2015. Heritage Elizabethtown-Kitley wanted to include the history of both lighthouses at Fulford Point and give the township a link between the 1000 Islands and the Great Waterway tourist promotion initiative. After two years of research and municipal processing, the plaque unveiling was held on August 22, 2017. Federal

MP Gord Brown, Mayor Jim Pickard, the municipal heritage committee, members of the public and descendants of the Munro family, were on hand to celebrate. Bob Munro, one of Albert Munro’s children, drew back the cloth to reveal the heritage plaque. Many memories were shared by people who spent summers in the area. The back light was opened for a rare chance to tour the lookout from the top.

In bringing this project to fruition, the committee became



Gord Brown MP, Mayor Jim Pickard, MHC members Councillor Christina Eady, Mary-Anne Gibson, Jim McMullen, Tracy Gayda

aware of another interest group that has been maintaining the front light. This year’s high water levels on the St. Lawrence River have threatened the stability of the front light. The Hudson Point Residents Association have been maintaining the lighthouse for some time, doing minor repairs and painting. They were concerned that the township was funding the back light which was on private property and they were pleased to hear that the plaque included the front light and its history. The municipal heritage committee’s budget is small but it is fortunate to have one, as many MHCs do not. While Heritage Elizabethtown-Kitley cannot fund individual restoration projects, they promote and educate township residents and the public on its heritage, in the hope it begins a conversation and inspires citizens to become proactive in preserving the area heritage for future generations.



Coal Shoal front light on the St. Lawrence River



Fulford Point back light

National Trust Governor's Report October 2017

Michael Seaman

How time flies! Canada's 150th Birthday of Confederation nearing its conclusion and what a wonderful opportunity it was for Canadians to remember and be inspired by the rich and diverse heritage of our country, which dates back... not 150 years, but many thousands.

This was brought home to me very clearly earlier this spring, when I had the opportunity to attend the day-long seminar "Hidden Histories", hosted by Archaeological Research Associates (ARA) at the beautiful Royal Botanical Gardens.

Each spring for the past few years, as part of a strong corporate ethic of fostering education and understanding as it relates to heritage and archaeology, ARA has invited colleagues working in the conservation field to thought-provoking seminars which both inform and challenge our conventional thinking. To acknowledge an interest in representing a diversity of perspectives in archaeology and heritage, the topics displayed different aspects of Ontario's "Hidden Histories". We heard a moving lecture from the Mississaugas of the New Credit First Nation, Director of the Department of Consultation and Accommodation, Mark LaForme, who provided a personal perspective on heritage, traditional territories, treaties and

values. The meaning of traditional territories and what this value continues to mean today to our First Peoples, was made clear. It was an enduring reminder of the need for all those working and volunteering in the heritage and archaeological sector, to be informed. Having reached a certain age and a quarter century of work in heritage field, it is clear to me that the history that we knew in the past and what we were told was important in the past, may change with time as new or "hidden" information and societal priorities resurface. In the future our understanding will, without a doubt, evolve further.

In the afternoon we heard two moving stories of early African settlement in Canada. One from Shannon Prince of the Buxton National Historic Site and Museum and another from Janie Cooper-Wilson, who was a leader in the remarkable community effort to restore the Oro Methodist Episcopal Church. The latter story was truly inspiring. What hit home for me, was how the power of a story can motivate people from all walks of life to come together for something important to their community.

With "Canada 150", much attention of Canada's and Ontario's heritage focused on Ottawa. The Ontario Heritage Conference was held there in June and in early



October, the National Trust for Canada combined with the Association of Preservation Technology (APT) and Canadian Association of Heritage Professionals hosted one of the largest heritage conservation focussed conferences ever held in Canada, with more than 1500 delegates taking part. The conference was truly inspiring. Professionals and advocates from across the country came together to discuss Bill C-323 – An Act to Amend the Income Tax Act (rehabilitation of historic property) and how to focus this welcome attention from the federal level, to achieve a strong, effective and sustainable tool to help Canadians better preserve Canada's historic places.

Potential priorities that were raised by delegates included incentives to attract private investment to historic places, and funding for indigenous peoples, charities and not-for-profits, to save and renew historic places. Practitioners from both sides of the border discussed best practices in conservation. Incidentally, APT is hosting its next conference in 2018, in Buffalo, September 22-26, and the National Trust for Canada is hosting its conference October 18-20, 2018.

A highlight of the conference was the keynote address by acclaimed Canadian author and former resident of Rideau Hall, John Ralston Saul. A key focus of the insightful and inspiring talk was Truth and Reconciliation and how we need to move forward as a nation.

Although many heritage restoration projects were completed in time for Canada 150, construction cranes could still be seen atop a number of historic sites. In



Ottawa Union Station under restoration

particular, the West Block and the former Union Station building were a focus of discussion and analysis at the conference. These two buildings are soon to host the House of Commons and Senate respectively, with an anticipated decade-long closure of the Centre Block for restoration work that is about to commence. The Union Station building hasn't seen a train since it was closed in 1966. The beautiful building which echoes in miniature, the Beaux-Arts style masterpiece that was Penn Station in New York, has lumbered on for half a century as the national conference centre, never quite achieving its full potential. Part of the reason for this was the need for critical and costly stabilization of the architecture and detailing of the station. Although no ultimate use has been determined for the station after the Senate leaves, the multi-million dollar restoration that is now going on will solve all of the former condition issues and leave a structure that is more easily repurposed in the future.

It was great to see so many Ontarians recognized for outstanding efforts in heritage conservation at the National Awards Ceremony, held at St. Bridgid's Centre for the Arts. Heritage Ottawa was recognized with a Governor's award for its sustained efforts and influence on heritage conservation in the City of Ottawa. The City of Thorold, located in Niagara Region, was declared the 2017 winner of the Prince of Wales Prize for Municipal Heritage Leadership. Thorold has been a leader in Niagara Region in using heritage-focussed efforts to regenerate its downtown. The beautifully transformed commercial core and the many historical buildings that exist there, are a lasting legacy. The investment of the community, region and property owners has also transformed the economic vitality of downtown Thorold.

Other Ontario Award recipients were Yuki Naganuma of Ryerson University and Carly Farmer of Ottawa, who both won the Herb Stovel Scholarship. Admin-

istered by the National Trust for Canada in cooperation with a professional advisory committee, the scholarship awards one or more Canadian students or young professionals (age 20-35) pursuing post-secondary or graduate studies in built heritage conservation or working in the field of built heritage conservation. Many donors to the National Trust for Canada have focused their giving on this particular program as a means of inspiring youth to take up careers in heritage conservation.

The emphasis on heritage and youth is great to see and vital to the sustainability of the conservation movement. The word "heritage", means "that which is inherited or passed down through the generations". There is an almost inherent expectation that future generations will fully appreciate the gift of historical buildings, places and stories from times past. That expectation however, cannot be taken for granted. As time marches on we must continually pass the torch to future generations, to

ensure the continued awareness and protection of our heritage resources.

The annual National Trust Conference is an amazing coming-together of minds—knowledge and inspiration for Canadians with an interest in heritage conservation. It is one of the continuing successes of the National Trust for Canada, invigorating the heritage movement. The 2018 Fredericton Conference is sure to be another inspiring and informative experience, and I look forward to seeing you there.

Michael Seaman is the Ontario Governor for the National Trust for Canada.



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President's Message

Wayne Morgan

Support Bill C-323

This private member's bill, which will provide income tax assistance for the conservation of heritage properties, has achieved first and second reading and is currently before the House of Commons Standing Committee on the Environment and Sustainable Development. Its approval will require all party support if it is to become law. Contact your member of parliament to express support for this heritage legislation. Not only will its enactment assist in the conservation of heritage properties, but it will promote economic development.

Heritage on the Sports Page

Well now we've seen it all—a discussion of heritage conservation in the sports pages of the newspaper. With the Town of Oakville's expression of its intent to designate the Glen Abbey Golf Course as a Cultural Heritage Landscape under Part IV of the Ontario Heritage Act, a course designed by Jack Nicklaus, discussion of heritage conservation hit the sports pages. Some discussion was misinformed while others were relevant. The bogeyman of 'we won't be able to make any changes to our property' was raised. Clearly there is a need for better understanding of the purpose and impact of heritage designation. Interestingly a letter to the Globe and

Mail ventured into the heritage significance of the course—"Glen Abbey is unworthy of a heritage designation. The Nicklaus design is an abomination. The only worthy hole is 11."

Should the Glen Abbey Golf Course be designated, it won't be the only golf course to have heritage protection. Recently, I attended an OMB hearing on the Minaki Lodge site in northwestern Ontario. If the OMB approves the proposal, remnants of a golf course designed by Stanley Thompson in the 1920s will be conserved, despite the property not being municipally (it is in an unorganized territory) or Provincially designated.

We're all Salespeople with a Product to Sell

If you attended the Cobourg Ontario Heritage Conference a few years ago, you would have heard Terry O'Reilly (CBC radio - Under the Influence) speak about marketing heritage. Most people are not engaged by heritage; heritage issues rarely rank foremost in the list of public concerns. However, there is a need to keep heritage in the public eye, preferably in a positive manner. This involves effectively communicating community heritage values and the tools to conserve those values. Your committee should be familiar with those tools (legislation and techniques)



and communicate publicly about them.

Marketing community heritage values can be multifaceted, including plaques, brochures, walking tours and seminars. Recently I was in British Columbia where even garbage containers and utility boxes sell heritage, as shown in the attached photographs. Such marketing could be part of your education role and may be achieved in partnership with other community heritage organizations.

Is it time to reassess your community's heritage information program?



Selling the Heritage Product—Kelowna, British Columbia

Utility box (top left), Garbage container (bottom left), Heritage District Info Board (right)

Photographs: Wayne Morgan



CHOnews Deadlines

CHOnews issues are Spring, Summer, Fall, and Winter. The deadlines for submission are as follows:

- ☐ March 10 (Spring issue)
- ☐ June 10 (Summer issue)
- ☐ October 10 (Fall issue)
- ☐ December 10 (Winter issue)

Submissions are always welcomed.

CHO/PCO Board of Directors 2017-2018

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News from the CHO/PCO Board of Directors

Rick Schofield

The Board of Directors of Community Heritage Ontario meets regularly in the historic 1890 W.J. Morrish Building in Scarborough now serving as the Scarborough Archives and Research Centre. The most recent meeting was held on Sunday, September 24th.

President Wayne Morgan, reported on the recent workshop at Saugeen Shores as well as his correspondence to the Federal Government regarding CHO's position on Bill C 323 (to amend the Income Tax Act to establish a tax credit for expenses related to the rehabilitation of a historic property.)

Corporate Secretary/Treasurer Rick Schofield updated the Board on the status of membership currently standing at 1010 individuals, representing 121 MHCs/Heritage Groups in Ontario. It was also noted that membership renewals for 2018 will be sent out along with the next issue of CHOnews. The financial status of the corporation remains balanced for 2017, thanks to membership support and the annual grant from the Ministry of Culture, Tourism and Sports.

Paul King reported on the successful meeting of the Joint Conference Committee, which had been dormant for some time. Following the successful Ottawa Conference in 2017, plans are well underway for 2018 in Sault Ste. Marie. The group noted that a solid commitment for a full conference partnership was essential and would include organizing sessions promoting registration, student involvement and support from local municipal staff and councils. For the 2018 conference, funding support was revised to include 50% from CHO and 25% support from both ACO and

OAHP. The Board also approved financial support for one or more students to attend the Sault Ste. Marie Conference in 2018. Goderich/Bluewater has offered to hold the 2019 conference and Sarnia has expressed interest in hosting in 2020 but this would mean having two back-to-back conferences in SW Ontario. It was suggested that the 2020 conference might better be held centrally, in the GTA. Markham or Mississauga have been suggested and the Board will review all options at the next meeting.

Conference Committee Chair Ginette Guy, reported the financial success of the Ottawa Conference, having no outstanding debts. Planning for 2018 in Sault Ste. Marie is moving forward with speakers and sessions being finalized.

Education Committee Program Officer Elena Veldman, reported that various communities had requested workshops on the topics of Setting Up a Heritage Registry, Adaptive Reuse of Heritage Buildings and How to Fit Heritage with Planning. For the latter, Education Committee Chair, Bob Martindale will be conducting a workshop November 3rd in Gananoque. The committee noted that finding qualified speakers to present the workshops is CHO's main challenge.

The Communications Committee, chaired by Tracy Gayda, announced that Julie Driver has accepted the position as Editor of CHOnews, replacing retiring Editor Celia Laur. The committee is also investigating the use of tele-conference calls in an effort to reduce travel costs.

The next CHO Board meeting is scheduled for Sunday, November 26th.

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To place an ad in CHOnews, please
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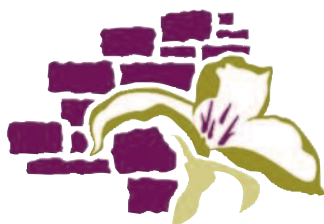
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CHO/PCO Board Meetings

CHO/PCO Board of Directors' meetings are open to any MHC member. Please contact the Corporate Secretary to confirm each date before attending. Scheduled meetings will be held at 6282 Kingston Road, Scarborough.

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Let's hear from you! Send your news and comments to the Editor for publication in CHOnews.

Articles should be in Word format. Images should be sent as .jpg attachments in high quality resolution (300 dpi). Do not embed the images in the text of the article. Captions and credits need to be provided.

Newspaper articles as updates to Municipal Heritage Committee activities cannot be used without permission of the newspaper and/or the original author. Text written by the MHC is encouraged.

Articles are published in the language they are received.

CHO/PCO is on Facebook.

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Town of Tecumseh - Potential Heritage Sites							Committee Member
Name of Property	Street #	Street Name	Year	Architecture/Style	Sector	Brief Description	
Bell Tower at St. Anne Highschool	12050	Arbour Street			Tecumseh	Original Bell from old St. Antoine School on Lesperance Road Moved to the new St. Anne's High School, Lakeshore	Chris
Seguin House	424	Brighton Road	circa 1870s		St. Clair Beach	Believed to be the old Trolley Station (Sandwich Windsor and Amherstburg) Demolished [2017]	Chris
St. Mary's Cemetery	12048	County Road 34		Cemetery	Maidstone	One of the oldest cemeteries in Tecumseh	Chris
Victoria Public School	12433	Dillon Dr.	1926	School	Tecumseh	Built on donated Clapp property and named after Ms. Clapp	Chris
Sandwich South Council	2725	Highway #3	1893		Oldcastle	Location where first Sandwich South Council Photo was taken	Chris
St. Stephen's Church	5280	Howard	1871		Oldcastle	Old Anglican Church	Dwayne
St. Stephen's Cemetery	5280	Howard			Oldcastle	One of the oldest cemeteries in Tecumseh	Dwayne
Lachance Farm	11945	Intersection Road			Sandwich South	One of the last remaining Francophone Farms in Tecumseh	Dwayne
Old Power House - Bonduelle Property	1192	Lacasse Blvd.		Art Deco	Tecumseh	Southwest corner on Tecumseh and Lacasse Blvd, the original canning factory power building	Dwayne
Poisson House	1115	Lacasse Boulevard	early 1920s	Arts and Crafts	Tecumseh	Home of Dr. Poisson, 1st Mayor of Tecumseh	Dwayne
Lacasse Park	590	Lacasse Boulevard	1947		Tecumseh	Clapp property purchased in 1923 by the Town, Baseball Diamond and grand stands (1949) feature	Terry
Tecumseh United Church	333	Lacasse Boulevard	1960s	Hillicker Architect	Tecumseh	Vernacular house of worship	Terry
Lessard House	1715	Lesperance Road			Sandwich South	Vernacular Farm House	Terry
Desjardin House	1722	Lesperance Road			Sandwich South	Greek Revival	Terry
Aspect House	1107	Lesperance Road			Tecumseh	Craftsman style old homestead	Rita
St. Anne's Cemetery		Lesperance Road	1830s		Tecumseh		Terry
Lemire House	1061	Lesperance Road			Tecumseh	Original area homestead	Terry
Sylvestre House		Manning Road			St. Clair Beach	Original area homestead	Rhonda
Lakewood Golf Course	13451	Riverside Drive	1919		St. Clair Beach	Privately Owned by Bob Oakman & Bert Manning. Later became St. Clair Beach's public Golf Course	Rita
Lakewood Club House	13438	Riverside Drive	1919		St. Clair Beach	Privately Owned by Bob Oakman & Bert Manning	Rita
Beach Grove Club House	14134	Riverside Drive	1922		St. Clair Beach	First Club House Wooden - burned in 1927 Rebuilt in 1929	Rhonda
	13749	Riverside Drive					Rhonda
Severs Property	13158	Riverside Dr.					Rhonda
Pro Shop	115	Kensington					Brian
St. Mark's by the Lake Anglican Church	150	St. Marks	1953		St. Clair Beach	First Church in St. Clair Beach	Rhonda
D.M. Eagle School Site	14194	Tecumseh Rd.	1928		St. Clair Beach		Rhonda
Old Cada Homestead	14242	Tecumseh Rd.			St. Clair Beach		Rhonda
Robinet Hardware	12222	Tecumseh Road			Tecumseh		Brian
Lacasse House	12125	Tecumseh Road			Tecumseh		Brian
Tecumseh Area Historical Society site including log cabin and sheds	12350	Tecumseh Road			Tecumseh	Site of the original railroad station and current location of Lesperance Log Cabin (circa 1799)	Ian
Campeau House	11941	Tecumseh Road			Tecumseh	Blue House on Tecumseh Road	Ian
Stone Porch House	11961	Tecumseh Road		Arts and Crafts	Tecumseh		Ian

Log Cabin	6455	Walker Road			Sandwich South		Ian
Lachance House		William Street			Tecumseh	Building near track field	Ian
Baillargeon House	13028	Tecumseh Road			Tecumseh		Jerome
Baillargeon House	13754	Tecumseh Road			Tecumseh		Jerome
Grain Elevator					Maidstone		Jerome
Mrs. John's General Store					Maidstone		Jerome
Old Seven Ponds					Sandwich South	E.C. Row near Shawnee	Jerome
				Century Farm	Sandwich South	Mrs. Mary (Emmett) McCarthy	
				Century Farm	Sandwich South	Mr. & Mrs. Ted Ure	
				Century Farm	Sandwich South	Mr. & Mrs. Frank O'Neil	
				Century Farm	Sandwich South	Gary & Russ O'Neil	
				Century Farm	Sandwich South	Lonboroug/Bedford Family	
				Century Farm	Sandwich South	Ron & Joyce Holden	
				Century Farm	Sandwich South	Edmund & Donna Curtis	
				Century Farm	Sandwich South	Murry & Marcy McKenzie	
				Century Farm	Sandwich South	Doug & Annie Pettypiece	
				Century Farm	Sandwich South	Gordon & Thomas Collins	
				Century Farm	Sandwich South	The Battersby Family	
				Century Farm	Sandwich South	The Halford Family	
				Century Farm	Sandwich South	The White Family	
				Century Farm	Sandwich South	Pearl Farough & Family	