

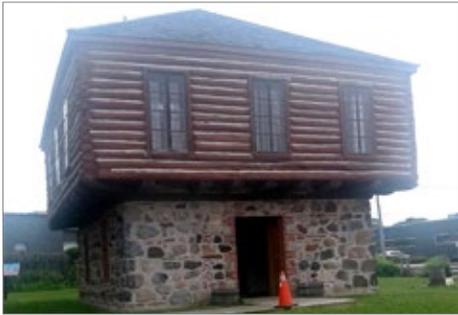


SUMMER / ÉTÉ  
2018

# CHOnews

QUARTERLY PUBLICATION OF COMMUNITY HERITAGE ONTARIO/PATRIMOINE COMMUNATAIRE DE L'ONTARIO

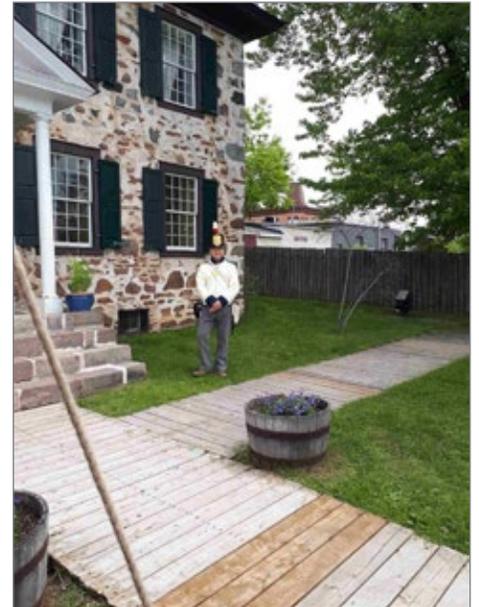
## ONTARIO HERITAGE CONFERENCE 2018



Clergue house  
Photograph: G. Guy



Indigenous dancers picnic lunch  
Photograph: T. Gayda



Ermatinger Old Stone House  
Photograph: T. Gayda



Canal lock  
Photograph: G. Guy



Algoma University  
Photograph: F. Guy



Canal tour talk  
Photograph: T. Gayda



Canal Stores Building  
Photograph: D. Taylor

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## PRESIDENT'S MESSAGE



### Ontario Heritage Conference - 2018

The OHC in the Sault was a success! If you were not able to attend, we have placed some of the conference presentations on the CHO/PCO website. The conference was not only a great learning experience, but it offered the opportunity to network with people involved in different aspects of heritage conservation—from professionals, through advocates, to members of municipal heritage committees. It was also a great opportunity to view the city from a different, but local, perspective and to see the impact that a late nineteenth century visionary and financier, Francis Hector Clergue, had on the city.

For me, four of the conference highlights were the operation and ongoing restoration of the Sault Ste. Marie Canal (a national historic site), our gala dinner at the Machine Shop, an adaptive reuse of a late nineteenth century building from the Sault Ste. Marie Pulp and Paper Company, and our visit to the Shingwauk Indian Residential School property, now part of Algoma University. The latter was particularly moving. It involved not only learning about the adaptive reuse of the school, but also about the accompanying stories, photographs, cemetery, and chapel constructed by the children of the school. This residential school is a reminder that we must conserve not only our past glories but also darker events in our country's history.

Many thanks to the Sault Ste. Marie organizing committee. Your Board of Directors believe that, in holding these annual conferences, it is important to partner with other provincial organizations involved in heritage conservation—the Ontario Association of Heritage Professionals and the Architectural Conservancy of Ontario. Doing this enriches the conference experience for us all.

In 2019, the OHC will be held in Goderich/Bluewater. I look forward to it and hope that you will plan for it in your 2019 budget.

### Keeping the heritage message alive

With a change in government at Queen's Park, it is important that we continue to put forward the message that heritage conservation is important to the culture of Ontario, that it is an important building block in creating livable and attractive communities, and that it has economic benefits. The role of municipalities and their heritage advisory committees in heritage conservation, is entwined with provincial legislation such as the Ontario Heritage Act and the Ontario Planning Act, and provincial policies such as the Provincial Policy Statement (2014) issued under the Planning Act. Changes to that legislation and those policies, whether positive or negative, will have an impact on the ability of municipalities to conserve their cultural heritage. So, despite the progress that we have made in the last two decades, it is important that we continue to make the case that HERITAGE MATTERS.

It is also important that this message be made in the preparation of the provincial budget. I remember, from decades ago, that the Province of Ontario once gave grants to designated property owners for good heritage conservation work. Although not large, the grants were important in demonstrating the province's commitment to heritage conservation. We need a program like that today.

Until next time,

Wayne Morgan

# CHOnews

SUMMER/ÉTÉ 2018

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**Community Heritage Ontario,  
24 Conlins Road,  
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416.282.2710**

[info@communityheritageontario.ca](mailto:info@communityheritageontario.ca)

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**Submitted articles** must be in Microsoft Word format. Images must be sent as .jpg attachments in high quality resolution (300 dpi). Do not embed the images in the text of the article. Captions and credits need to be provided.

Newspaper articles as updates to MHC activities cannot be used without permission of the newspaper and/or the original author. Text written by the MHC is encouraged.

Articles are published in the language they are received.

DEBBIE LEDOUX

In 2017 Heritage-Patrimoine Cornwall celebrated Canada's 150th birthday by presenting awards to four deserving recipients who owned heritage buildings and have made an impassioned effort to preserve and maintain their properties. We gave an award to the Boys and Girls Club who refurbished the Church of the Good Shepherd, a former Anglican parish needing a new purpose. An award was given to the Upper Canada District School Board for working diligently with architects and contractors to incorporate the designated facade of Central Public School into the design of the new school. Robert Prowse, owner of a designated property historically known as Chesley's Inn, was pleased to accept an award, after he restored the inn to its former glory, turning it into a thriving Bed and Breakfast.



2017 trophy

Another award was given to James and Timo Edney-Lepage for their beautiful renovation of a historic home on Sydney St, one of the oldest streets in Cornwall.

Heritage-Patrimoine Cornwall has researched and taken photographs of the homes on Sydney St. Many of the owners have done renovations but have preserved the historic architecture and appeal of their homes.

For 2018, we have chosen two properties. The first is a private residence owned by Bernadette and Richard McRae, also on historic Sydney St. The frame house was built in 1886 by Duncan Munroe who constructed several homes on the west side of Sydney St. and south of Fifth St. and rented them to employees. The homes were featured in the Cornwall Old Boys Reunion of 1906 as the "Munroe Cottages." After Duncan Munroe's death, the people living in the houses could buy them for \$9000.

Duncan Munroe, a Presbyterian, was Cornwall's "Insurance King". He was instrumental in forming a committee of local businessmen in April 1887, to establish the Stormont Electric Light and Power Company. They pooled their resources and bought the Hodge Woolen Mill power site for \$25,000 and installed 500 light generators. In four months, the main streets of Cornwall were lit by electricity, including Sydney St.

Munroe was a founding member of a men's fraternal club "The Cornwall Club" at 42 Second St. in 1886. He was also a member of the "Sons of Scotland", the "St Andrew's Society" and the local Orange Lodge (founded in 1857). He became master of that lodge when it incorporated in 1895, which was named Munroe Loyal Orange #880 in his honour. He was a benefactor of the Cornwall High School Cadet Corps along with Mrs. John McMartin, who outfitted them with kilts (making it one of the few kilted squadrons in the province).

Katherine Mitchell Coleman bought the house at 434 Sydney St. from the estate of Duncan Munroe in 1901. There has been quite a succession of owners to present day. The house is a clapboard home built in the Italian Villa style and one of a half-dozen dwellings on Sydney St. similarly constructed. The style was popular from 1830-1900

and was used in urban and country settings still widely seen in Ontario.

Italian Villas have prominent, highly decorated entrances or campaniles and this house is a good example, with its most striking feature, a simple finial. It has a highly decorated pedimented portico; the pediment's cornice is supported by decorative modillions and the tympanum contains a decorative pattern.



434 Sydney St., Cornwall

Owners Bernadette and Richard McRae bought this house in 1991 and have preserved and maintained this home to reflect the ornate style that originally was built for wealthy people in the latter 19th century. The pretty blue frame house stands out on the historic street and people have commented on its beauty and appeal. They've renovated the interior, showcasing a tasteful and decorative blend of contemporary and traditional. The kitchen has been updated and modernized and they have restored each room preserving the mouldings, rosettes and frames. The floors are original pine and both original staircases remain. They used refurbished light fixtures from the 1880s.

The front porch was restored in 1998. When they had first moved in, the porch was a concrete step and extended across the front of the house. They carefully constructed the current front porch, with spindles and posts specially made to resemble other homes of the same style on Sydney St.



Front entrance

An addition built at the back of the house in 2005 blends well, keeping with the design features reminiscent of the Italian Villa style and reflecting the same ornate detail as the front entrance. In constructing the addition, they reused posts that a neighbour was discarding, for the side porch.



Back addition and side entrance c. 2005

A front façade picture window was replaced with two single, double-hung windows, which would have been in the original build. Maintaining the style

and proper symmetry was important to them.

Their heritage home has taken them on a long journey, but it has been an invigorating experience that has resulted in a beautiful, well-preserved, heritage home. It is an encouraging story and it was a pleasure to meet Bernadette and Richard to present them with this award.

\*\*\*



305 Second St. E., Cornwall

The second award is presented to Sean Adams who owns the property at 305 Second St. E. The building currently houses Mr. Adams' law offices. It was built in 1874 in the Italianate style by William Mattice, a prominent figure in Cornwall's history. Italianate architecture is colourful and highly decorative and the white belvedere located on the roof with the crowning decorative finial, is the defining prominent feature of this residence. The cornice of the belvedere is supported by ornate modillions, and simple pilasters adorn the four corners. The entrance is neoclassical and is typical of the Italianate style, with a projecting pediment. The arched windows are long and narrow, typical of the style with "eyebrow-like" segmentally arched windows. The quoins with limestone covering, create an appealing image paired with the deep red brick. An addition on the east side was built in 1980 and was sensitively constructed to blend in with the 1874 portion.

The property, an acre of land, was

granted to Private William Jones, a Loyal Ranger circa 1847, for his service in the Queen's army. The registry office files show Donald McDonnell, a local community leader and member of the fire brigade, acquired the property in September 1839, and a couple of months later Rev. Urquhart bought the property. There doesn't appear to be a building on the property yet and there seems to be a discrepancy in the dates recorded. Rev. Urquhart owned the property for 32 years.

Rev. Hugh Urquhart was originally from Ross-shire Scotland and attended King's College, Aberdeen. He made his home in Cornwall and was inducted into St. John's Presbyterian Church in 1827. He was appointed to the prestigious position of "Mastership of the School at Cornwall" which had been founded by Rev. John Strachan in 1803. He taught several prominent Ontario politicians, including John Sandfield MacDonald who became the first Ontario premier.

William Mattice acquired the land in May 1871. He was a local merchant and owner of a grist mill. He was president of the police board, a councillor in 1847 and mayor in 1849 and 1860. His second wife was Rev. Urquhart's daughter, Elizabeth and he built the house for his bride in 1874.



Front porch c. 1891

The house was acquired by James T. Kirkpatrick in 1881. Kirkpatrick was a key player in the local political scene; he was reeve in 1880, deputy reeve in 1881,

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and mayor of Cornwall in 1884. He was chairman of the Board of Governors of the Cornwall General Hospital for 25 years after its opening in 1897. He died in a motor vehicle accident in front of his home and this is when the original acre was sub-divided and sold off. The house was acquired by Charles Cameron Munro who was a coal dealer and owner of Munro Fuels. The Munro family owned the house from 1928 to 1968.

William Palmer, a lawyer, bought the house in 1968, residing there until 1973. His law partners bought the property and it was next sold to Ronald J. Adams and Kenneth Bergeron and converted to law offices. Adams was in the first graduating class of common law from the University of Ottawa and in 1983, Adams became sole owner of the building. His son Sean, who also graduated from the law program at University of Ottawa, is managing partner of the law firm Adams, Sherwood, Swabey and Follen

Sean Adams, and his father before him, have always maintained the building, re-pointing the brickwork and replacing crumbling window surrounds with original materials. He has done some interior renovation and maintenance such as re-finishing the original floors and woodwork and adding heritage fixtures and hardware. He keeps the gardens and grounds of the property immaculate

and well-groomed and is always looking for projects that will enhance the property's appeal while at the same time preserving its past.

Heritage-Patrimoine Cornwall initiated the Heritage Awards Program to give encouragement and to recognize property owners for their impassioned efforts to preserve and maintain their historically significant heritage buildings. The heritage architectural features have been carefully and sensitively restored or refurbished to reflect the style and year in which the building was constructed. We will be choosing deserving award recipients every year from Cornwall's extensive list of heritage properties. We hope this program will encourage heritage property owners to be proactive and prideful of the past. "The past is all about the people who lived it and owned it."

*Debbie Ledoux is Chairperson for Heritage-Patrimoine Cornwall. Images were submitted by the property owners.*

## CHOnews DEADLINES

MARCH 10

JUNE 10

OCTOBER 10

DECEMBER 10

**ARTICLE SUBMISSIONS  
ALWAYS WELCOME.**

## HERITAGE IN THE SPOTLIGHT: DOORS OPEN ONTARIO AND ONTARIO HERITAGE AWARDS

ERIN SEMANDE

In this edition of the Registrar Files, I want to turn my attention to programs of the Ontario Heritage Trust that publically recognize both the distinctive places in our province and the hard work of the people often behind those scenes.

Doors Open Ontario events provide visitors with a unique opportunity to explore and enjoy sites including: heritage buildings, gardens, natural areas, museums, cultural centres, and

commercial and industrial locations (many typically closed), all free of charge. These properties are often stunning, with unique stories to tell and don't often get the attention they deserve. This year, there are over 36 events featuring hundreds of sites with many of them designated under the Ontario Heritage Act.

Community events like Doors Open Ontario encourage pride of place and demonstrate the benefits



Petrie Building in Doors Open Guelph

of designation. Doors Open Guelph kicked off the season this year and showcased the transformation of the Petrie Building which recently underwent a huge restoration project. At Banting House National Historic Site, patrons can see the bedroom where Banting conceived his idea for insulin. The CASO station in St. Thomas is an example of adaptive reuse and visitors can see how part of the building is being used to house a coffee roaster operation.

By the time you read this article, the 2018 Doors Open season will be half over, but don't worry – the late summer and early fall Doors Open events near you will not disappoint. The yearly success of Doors Open Ontario (now in its 17th year) is in large part due to the efforts of municipal organizers and volunteers who share their knowledge and passion acting as tour guides, information agents and wherever else may be needed.

Just like Doors Open Ontario, municipal heritage committees function because of the dedication of its many volunteers. If there is someone on your municipal heritage committee that has made an exceptional volunteer contribution (i.e., has not received payment) to heritage conservation over a period of 25 years or more, they can be considered for a Lieutenant Governor's Ontario Heritage Award in the category of Lifetime Achievement.



Township of North Glengarry's Arts, Culture and Heritage Committee receives their award from Lieutenant Governor Elizabeth Dowdeswell and Ontario Heritage Trust Chair Harvey McCue © Ian Crysler

Established in 2007, the Lieutenant Governor's Ontario Heritage Awards are prestigious awards that recognize exceptional contributions to heritage conservation, environmental sustainability and biodiversity, and cultural and natural heritage. These awards are presented annually at a ceremony at Queen's Park in Toronto.

Also keep in mind exemplary conservation projects that your municipal heritage committee, municipality, a local property owner, or organization have undertaken over

the past year, as they may be eligible for an Excellence in Conservation award (these projects do not have to be volunteer based). Work with your staff liaison and council to determine whether or not individuals, a committee or a project are eligible and meet the criteria for the Ontario Heritage Awards. Here are three examples of excellence in conservation awards from last year:

Last year's awards were given to Casey House restoration in Toronto, where both the interior and exterior of the building are designated under the Ontario Heritage Act, for its redevelopment as a new AIDS/HIV healthcare facility that integrates the historic building with a four-storey extension. The Township of North Glengarry's Arts, Culture and Heritage Committee received an award for the Glengarry Routes Heritage Tour and Community Improvement Plan. Finally, the Brockville Railway Tunnel Committee was recognized for the restoration and reopening of the Brockville Railway Tunnel. The project rehabilitated the structure and created a destination, highlighting its uniqueness, while utilizing it as a teaching and research resource. I was able to step inside the railway tunnel this past spring and it was truly an unforgettable experience.



Brockville Railway Tunnel Committee was recognized for the restoration and reopening of the Brockville Railway Tunnel

The deadline to apply is September 30. We will be accepting applications for this year's awards starting in July. Everything you need to know should be available on the Trust's website, but if you have any questions, email [recognition@heritagetrust.on.ca](mailto:recognition@heritagetrust.on.ca) or call 416-314-3586.

*Erin Semande is the Provincial Heritage Registrar at the Ontario Heritage Trust.*



## LINCOLN HERITAGE COMMITTEE NEWS

CHRIS JANCA

Lincoln is located in the heart of Niagara region, with one of the most diverse economies in Niagara. Our town is home to over 50 wineries, fruit and vegetables farms, flower growers, heritage sites, and natural attractions such as the Niagara Escarpment and Lake Ontario. Lincoln is also full of fascinating Ontario history. Did you know that the hockey net was invented in Lincoln in 1898? Or that it was home to an entertainment complex called Prudhommes, which had a zoo, a midway, a bowling alley, pools and a horse-racing track? Or that its history of agricultural excellence stems back to its earliest settlements and has sustained supporting economies like basket making and canning?

There is a group of six citizens and two town councillors who form the Lincoln Heritage Committee and devote their time to ensuring that the history of the town is not forgotten, and the heritage resources of Lincoln are preserved. The momentum of the current team has ebbed and flowed at times, but as their term comes to a close they have hit their stride and accomplished many of the things that they set out to do.



**Lincoln Heritage Committee. Left to right (back) Wayne MacMillan, George Marucci, Jennifer Hart, Lynn Timmers, Jonathan Webb, Chris Janca, (front) Carla Mackie-Chair, Vic Dirksen-Vice Chair**

The Lincoln Heritage Committee has established a thriving designation and listing process that has led to four designations so far this year. Additional designations of significant properties are also scheduled in the coming months. The committee used the Ontario Heritage Toolkit's designation process as a starting point and worked with the committee's town council representatives to tailor the process so that it could be adopted in Lincoln. By making the procedure clear, all the stakeholders including the

committee, town council, and property owners, have consistent timelines and expectations so that the business of preserving heritage is transparent and fair.



**Beamsville District Secondary School designation ceremony. (Left to right) Mayor Sandra Easton, Councillor Lynn Timmers, Councillor Wayne MacMillan and Councillor Rob Foster present the interpretive plaque as members of the community look on**

Lincoln Town Council and the Lincoln Heritage Committee also partnered to work on a heritage inventory project, which was designed to catalogue buildings, structures and sites with heritage value. A local heritage expert was hired to review and update the Town of Lincoln Heritage Register, photograph properties, identify properties that were not already on the register and evaluate the significance of the heritage features. The result was an updated list of over 300 properties. The heritage inventory project has been a significant undertaking for all of those involved and will benefit to community by providing a manageable pipeline of properties for listing and designation.

With the fundamentals in place, the Lincoln Heritage Committee needed to find a way to commemorate the designated sites and decided on two options – small plaques that can be fixed directly to a structure and larger interpretive plaques. The small plaques are 10"x17" and are made from bronze. They make a pleasant accompaniment for the well-kept heritage properties in Lincoln. The larger interpretive plaques are fixed to posts, are 16"x36" and they have enough space to provide the passerby with some history and images to help transport the imagination to times of the past. Designated properties are recognized and the owners receive their plaques in presentation ceremonies, which are open to local residents and officials.

The Lincoln Heritage Committee has also been involved in a series of events, which have helped to raise interest in heritage conservation. One of the highlights came in April 2017, when the heritage committee partnered with

the town council to recognize local families at a volunteer appreciation evening at Rockway Winery and Golf Club. Each of the families did an exemplary job of preserving heritage properties or sites and were recognized with a certificate of appreciation.

Not to be mistaken for heritage artifacts themselves, the Lincoln Heritage Committee has recently embraced the world of social media in order to increase engagement with local constituents. You can check out their Facebook page [www.facebook.com/HeritageLincolnOntario](http://www.facebook.com/HeritageLincolnOntario). This social media account is a great way to be accessible and also solicit help from the community, especially when it comes to finding information or photographs that are drawn from

family history instead of libraries or archives.

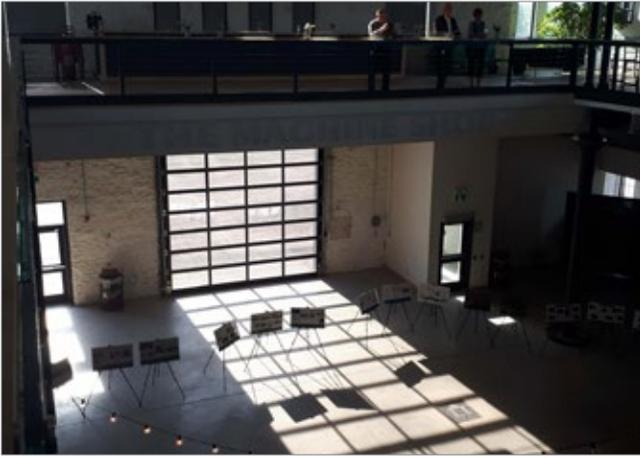
As any good steward knows, it is important to learn from what has come before us and to be mindful of the way we leave things for those who come next. As this Lincoln Heritage Committee's term comes to an end, they hope to have prepared the incumbents for success. They leave templates for designating, recognizing community members and for community engagement events that may be adapted as seen fit. The Committee's hope is that by sharing this article, others will draw inspiration to play their own part in heritage conservation.

*Chris Janca is a member of the Lincoln Heritage Committee.*

## MORE ONTARIO HERITAGE CONFERENCE 2018



Clockwise from top left: Welcome address from Wayne Morgan, CHO/PCO President, keynote speaker Richard Moorehouse presented "Back and Forward: Reflections on trying to save Ontario's Past (1988-2018)", lunch with Margaret Froh, President of the Métis Nation of Ontario (MNO), speaking about "An Infinite Heritage: The Fight For Rights And Recognition of the Métis Nation In Ontario", session group Photographs: T. Gayda



Top left and right: Gala dinner at The Machine Shop Left: Ron Brown presenting his book, "Top 150 Unusual Things To See In Ontario" Photographs: T. Gayda

## 2018 AWARD FOR SERVICE TO MUNICIPAL HERITAGE COMMITTEES

TRACY GAYDA

One CHO/PCO Award was presented this year for the category of Service to Municipal Heritage Committees who are members of CHO/PCO. Nominees are members of a Municipal Heritage Committee (MHC) that have provided a minimum of 5 years of service to their MHC, have shown leadership in the MHC, and have furthered the cause of heritage in their local community. MHC's must be members in good standing with CHO/PCO.

Wayne Wager of Sarnia met the criteria and his award was presented at the 2018 Ontario Heritage Conference gala dinner. Gregory Ross of Heritage Sarnia accepted the award on Wayne's behalf. Wayne has been a strong advocate of heritage in Sarnia for over 30 years. He has worked tirelessly for matters pertaining to the preservation of Sarnia's built and cultural heritage, to inform and educate, and to intervene on issues related to conservation of historical and character-defining elements of heritage value.

Wayne is involved in heritage advocacy from the full restoration of his own heritage designated residence, to consultation with city council and the planning department on the relevance of heritage designation and conservation as a fundamental part of policy-making and guidelines for the city.

He systematically engages all critical stakeholders to input and discuss potentially conflicting viewpoints, to achieve a balanced, moderate conservation of our storied past and to promote growth for the City of Sarnia.

The board of CHO/PCO congratulates Wayne on his contributions and continued support of heritage in his community and Community Heritage Ontario.

*Tracy Gayda is a Vice-President of CHO/PCO.*



Gregory Ross (left) and President Wayne Morgan at OHC 2018 Gala dinner at The Machine Shop

## A BEACON REIMAGINED—REPURPOSING A HERITAGE CHURCH BUILDING

BRUCE HUTCHINSON

For more than 160 years the magnificent historic church at 82 Sydenham St., with its recognizable spire, has been a notable Kingston landmark. Now known as *The Spire*, it is evolving to become a community hub supporting a wide constituency of groups – beyond its traditional role as a place of worship.



The Spire in Kingston  
Photograph: Jennifer McKendry

### Heritage Building

The story of this heritage building started in 1851 when Mayor John Counter donated land for the building of Sydenham Street Methodist Church, designed by architect William Coverdale. The Gothic Revival building was particularly impressive and rose gracefully into the Kingston sky with its distinctive spire. In 1888, the architectural firm of John Power was hired to enlarge the building to accommodate up to 1000 worshippers. This modification added two large wings to the exterior, and completely rebuilt the interior adding the “surround” balcony. In 1929, the Richardson family donated significant funds to renovate the

chancel. Craftsmen installed the reredos, woodwork and Casavant organ, as well as a new movable pulpit. A further addition in 1962 added a large two-story space consisting of three meeting rooms, (200, 100 and 30 people) and smaller rooms that are now used as offices.

For the heritage portions of the building, the exterior and some features of the interior are designated under the Ontario Heritage Act. *The Spire* is also an anchor building in the Old Sydenham Heritage District in Kingston.



The Spire in Kingston

### What happens here?

Open its doors on any particular day and *The Spire* is a bustle of activity and a seedbed for enterprises both entrepreneurial and social. People of all ages, backgrounds, and convictions gather to celebrate the arts, to sing, to act, to dance, to find safe harbour and to learn together. Today, it is home to more than 20 not-for-profit organizations. This community hub is the result of welcoming groups into the building since the mid 60's when an AA group and the Choral Society began meeting here. More recently, Cantabile Choirs have offices, rehearse and perform here and the Kingston Canadian Film Festival operates from *The Spire*. Today, users include a number of self-help groups, a children's enrichment program in cooperation with Frontier College, Rainbow Sabbath, theatre groups,

the congregation of Sydenham Street United Church, and more. *The Spire* is a multi-use, safe and affordable space in Kingston's downtown featuring an excellent choral performance space for 850 people.

### Sustainability

An organization known as Friends of The Spire Inc. has recently been formed to support *The Spire* over the longer term. Friends of The Spire Inc. is a Canada Revenue Agency approved charitable organization. The role of Friends of the Spire is to sustain the heritage building, promote the use of the space as a community hub and to organize educational and art events for the community. Friends of The Spire will also participate in the management of *The Spire* under a Memorandum of Understanding between the board of Friends of The Spire and the Trustees of Sydenham Street United Church. In the interest of sustainability, Friends of The Spire have raised about \$900,000 in donations and grants towards a goal of \$1.5M, for accessibility improvements to *The Spire* (an elevator and additional washrooms) and to establish an endowment fund for the building in the amount of \$1M, the earnings from which will be used yearly for capital improvements.

As *The Spire* continues to transform and open its doors to ever broadening uses and people, it has a renewed life as a heritage building; it's a welcoming place to gather within our community and an even stronger beacon of hope, inspiration and joy.

*Bruce Hutchinson is Chairperson for Friends of The Spire Inc.*



## OUR HERITAGE: TAKING IT TO THE STREETS... IN BROCKVILLE

PAUL BULLOCK

The City of Brockville Heritage Committee is always looking for innovative ways to encourage residents and visitors to embrace the city's rich heritage. Every day we see street name signs on every corner, of every street, in communities across our country. Did you ever wonder how those streets got their names?

Street names are often suggested by developers to tie into their Plan of Subdivision while some may have been selected by Council as a form of recognition of a person, place or event. Others have always "just been called that". Well, not always! Many of these old streets date back to the original settlement. Even before Brockville was incorporated in 1832, it was a thriving community with a well established and surveyed official street layout. The names of those first streets are part of our history and each has its own story. Some are self explanatory, like Church St. or Water St., but many are based on individuals who have played an important role in our past or are reminders of what was there before, such as Orchard Street.

different streets. While streets in the historic downtown are being done first because of high tourist exposure, we expect this initiative to expand throughout the city. Ten streets were done initially and feedback from the community was 100% positive. The signs are unobtrusive and catch the attention of those passing by as an interesting looking curiosity. Each engraved sign costs about thirty dollars and is fully funded/sponsored by individuals or local businesses.



Map of Brockville c. 1833  
Source: [heritagebrockville.ca](http://heritagebrockville.ca)

To explain why these "old" streets are named what they are, a new initiative has been started by Heritage Brockville. Small plaques, are being attached to the posts that support street signs in the historic area of downtown Brockville, an area approximately 10 blocks by 4 blocks with some 30



Bartholomew St. plaque

The Heritage Brockville Committee has contributed to this initiative. Special recognition is given to local historian and committee member Doug Grant who came up with the idea and researches the text. Chairman Paul Bullock leads the installation team and encourages the committee to seek sponsorships. This initiative is a good demonstration of how a heritage committee can be a proactive ambassador in promotion of our past and "bringing it to the streets", as opposed to being armchair conservationists.

*Paul Bullock is Chairperson for the Heritage Brockville Committee.*

### WE ARE HIRING

CHO/PCO is looking to fill the position of **Program Officer**.

*Applications are due on September 7, 2018.*

Details on the website: [www.communityheritageontario.ca/PROGRAMOFFICERJobDesc.pdf](http://www.communityheritageontario.ca/PROGRAMOFFICERJobDesc.pdf)

## REPORT FROM THE AGM

RICK SCHOFIELD

The Corporation's annual general meeting was held on Saturday, June 9th, 2018 at the Delta Hotel in Sault Ste. Marie.

The president, on behalf of the Board, extended thanks to Ginette Guy and the Sault Ste. Marie staff and conference sponsors for their wonderful work in putting together a successful conference. Additional thanks were extended to Paul King for the work he has done in assisting with preparations for next year's Goderich/Bluewater conference.

Members present at the AGM ratified the actions of the Board for the past year and accepted the auditor's report for 2017. Copies of the 2017 audited report are available to CHO members on request.

The Nominating Committee's recommendations for Board appointments for the two-year term 2008-2010 were accepted and the following were acclaimed as Directors: Dennis Warrilow (Barrie MHC), Paul King (St. Marys MHC), Ginette Guy (Cornwall MHC) and Ian MacLean (Almonte).

They will join the four other Board members who have one year remaining in the term: Wayne Morgan, Tracy Gayda, Bob Martindale and Matthew Gregor. These eight Board members will meet regularly commencing on June 24th to conduct the business of the Corporation.

Members asked the board to follow up on two important issues:

i. contact the new Ontario government to outline the value of MHCs in the preservation of heritage in our local communities; and

ii. work in partnership with the University of Waterloo to survey MHCs across the province to ascertain MHC members' background knowledge on heritage issues, so that adequate and appropriate training programs can be initiated.

*Rick Schofield is the Corporate Secretary/Treasurer for CHO/PCO.*

### BOARD MEETINGS

CHO/PCO Board of Directors meetings are open to any MHC member. Please contact the Corporate Secretary to confirm each date before attending. Scheduled meetings will be held at 6282 Kingston Road, Scarborough.

### 2017-2018 BOARD OF DIRECTORS

#### EXECUTIVE COMMITTEE

President

**Wayne Morgan**

Sutton West 905.722.5398

[waynemorgan@communityheritageontario.ca](mailto:waynemorgan@communityheritageontario.ca)

Vice-Presidents

**Tracy Gayda**

Toledo 613.275.2117

[tracygayda@communityheritageontario.ca](mailto:tracygayda@communityheritageontario.ca)

**Ginette Guy**

Cornwall 613.363.5312

[ginetteguy@communityheritageontario.ca](mailto:ginetteguy@communityheritageontario.ca)

Chair of Finance

**Paul R. King**

St. Marys 416.274.4686

[paulking@communityheritageontario.ca](mailto:paulking@communityheritageontario.ca)

#### DIRECTORS

**Bob Martindale**

Ajax 905.683.8703

[bobmartindale@communityheritageontario.ca](mailto:bobmartindale@communityheritageontario.ca)

**Matthew Gregor**

Scarborough 647.204.7719

[matthewgregor@communityheritageontario.ca](mailto:matthewgregor@communityheritageontario.ca)

**Ian MacLean**

Almonte 613.406.2356

[ianmaclean@communityheritageontario.ca](mailto:ianmaclean@communityheritageontario.ca)

**Dennis Warrilow**

Barrie 705.797.1410

[denniswarrilow@communityheritageontario.ca](mailto:denniswarrilow@communityheritageontario.ca)

#### CORPORATE SECRETARY/TREASURER

**Rick Schofield**

Scarborough 416.282.2710

[schofield@communityheritageontario.ca](mailto:schofield@communityheritageontario.ca)

### CHO/PCO MISSION STATEMENT

*To encourage the development of municipally appointed heritage advisory committees and to further the identification, preservation, interpretation, and wise use of community heritage locally, provincially, and nationally.*